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BA05EngC011x

Seat No : \_\_\_\_\_

**B.A. Semester - 5 (CBCS) Examination  
December - 2020 (NEW COURSE)  
ENG P11 William Shakespeare (Core -11)**

Time: 1:30 Hours

Marks : 42

**Instructions:**

1. Figures to the right indicate marks.
  2. There are five questions in the question paper.
  3. Answer any three of the following questions.
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- Q.1 Discuss *Julius Caesar* as a historical tragedy. (14)
- Q.2 Draw the character sketch of *Julius Caesar*. (14)
- Q.3 Discuss the plot construction of the play *The Tempest*. (14)
- Q.4 Draw the character sketch of Miranda. (14)
- Q.5 Write short notes. (any two) (14)

1. Brutus.
2. Mark Antony.
3. Ariel-Prospero Friendship.
4. Caliban.

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BA05EngC012x

Seat No : \_\_\_\_\_

**B.A. Semester - 5 (CBCS) Examination  
December - 2020 (NEW COURSE)  
ENG P12 Literary Criticism – 3 (Core -12)**

**Time: 1:30 Hours**

**Marks : 42**

**Instructions:**

1. Figures to the right indicate marks.
  2. There are five questions in the question paper.
  3. Answer any three of the following questions.
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- Q.1 What is criticism? Evaluate its functions. (14)
- Q.2 Justify 'Platonic Dilemma'. (14)
- Q.3 Explain the theory of sublime in literature. (14)
- Q.4 Discuss Dante's "Illustrious Vernacular". (14)
- Q.5 Write short notes. (any two) (14)

1. Which are the qualifications of a good critic?.
2. Catharsis.
3. De Quincey as a critic.
4. Arguments of Sir Philip Sidney in favour of poetry.

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BA05EngC013x

Seat No : \_\_\_\_\_

**B.A. Semester - 5 (CBCS) Examination  
December - 2020 (NEW COURSE)**

**ENG P13 Chaucer and The English Language (Core -13)**

**Time: 1:30 Hours**

**Marks : 42**

**Instructions:**

1. Figures to the right indicate marks.
  2. There are five questions in the question paper.
  3. Answer any three of the following questions.
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- Q.1 Discuss Chaucer as the master and originator of English Poetry. (14)
- Q.2 Write a note on the major thematic concerns explored in The Clerk's Tale. (14)
- Q.3 Discuss in detail the major characteristics of English language. (14)
- Q.4 Elucidate the importance of Greek and Latin influences on English Language. (14)
- Q.5 Write short notes. (any two) (14)

1. Chaucer's art of characterization.
2. Character of Clerk.
3. English as a world language.
4. American influence.

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## B.A. Semester - 5 (CBCS) Examination

December -2020 (NEW COURSE)

## ENG P14 History of English Literature - Victorian Age (1837 - 1900)(Core -14)

Time: 1:30 Hours

Marks : 42

## Instructions:

1. Figures to the right indicate marks.
  2. There are five questions in the question paper.
  3. Answer any three of the following questions.
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- Q.1 Comment on the salient literary features of the Victorian Age. (14)
- Q.2 Discuss Charles Dickens as the most influential Victorian novelist. (14)
- Q.3 Discuss Michael Henchard as the protagonist of the novel *The Mayor of Casterbridge*. (14)
- Q.4 Discuss the central theme of the novel *The Mayor of Casterbridge*. (14)
- Q.5 Write short notes. (any two) (14)

1. Tennyson as a poet.
2. A brief note on the life and works of Thomas Carlyle.
3. The end of *The Mayor of Casterbridge*.
4. Lucetta Templeman in *The Mayor of Casterbridge*.

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BA05EngC015x  
B.A. Semester - 5 (CBCS) Examination  
December - 2020 (NEW COURSE)  
ENG P15 Indian Poetics (Core -15)

Seat No : \_\_\_\_\_

Time: 1:30 Hours

Marks : 42

Instructions:

1. Figures to the right indicate marks.
  2. There are five questions in the question paper.
  3. Answer any three of the following questions.
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- Q.1 Appreciate the play Julius Caesar applying Bharatamuni's *Rasa theory*. (14)
- Q.2 Discuss the *Alamkara* in detail. (14)
- Q.3 Comment on anandvardhan's theory of *Dhvany*: (14)
- Q.4 Comment on the concept of *Vakrokti*. (14)
- Q.5 (A) Write short notes. (any one) (07)
1. Discuss *Rasa* theory in brief.
  2. Use and abuse of *Alamkara*.
- (B) Write short answers: (any one) (07)
1. Classification of *Dhvani*.
  2. *Sukumar Marga*.

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BA05EngC016x

Seat No : \_\_\_\_\_

**B.A. Semester - 5 (CBCS) Examination  
December -2020 (NEW COURSE)  
ENG P16 Non-British Masters (Core -16)**

**Marks: 42**

**Time: 1:30 Hours**

**Instructions:**

1. Figures to the right indicate marks.
  2. There are five questions in the question paper.
  3. Answer any three of the following questions.
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- Q.1 Discuss the plot construction of the novel *The Plague*. (14)
- Q.2 Describe madness represented in the novel *Crime and Punishment*. (14)
- Q.3 '*The Plague* is an absurd novel'. Deliberate. (14)
- Q.4 Discuss the psychological aspects of the novel *Crime and Punishment*. (14)
- Q.5 Attempt following short notes: (Any Two) (14)
1. Raskolnikov
  2. Dr. Bernard Rieux
  3. Title – *Crime and Punishment*
  4. End of *The Plague*

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